When filming your audition for this year’s fall auditions, we wanted to make sure you had some tips and general guidelines to help you through. Look over these pages for some best practices and general guidelines.

THINGS TO REMEMBER WHEN FILMING YOUR AUDITION:

1. Remember it is possible to film a good audition without spending money.
2. Be sure your light is facing you and you can be seen.
   a. Avoid backlighting, if possible, because you can become hard to see or worse a silhouette.
   b. If you don’t have lights to add, get creative – move a lamp, turn a phone flashlight around, open a window etc.
3. Use a single take delivery
   a. Remember we want to see a monologue, just like we would onstage, not your editing skills – no matter how great they might be.
   b. If you can’t film both monologues in one take, slate before each one, and upload them as 2 files in the upload link (label them using your name).
4. Remember we want to see you AND HEAR YOU.
   a. Review your recording before you submit it, and make sure we can hear you.
   b. Make sure we can see you too for that matter.
5. Dress appropriately for an audition.
   a. This is still an audition, so be sure to wear things that are not distracting on film (recommended: solid colors, not distracting logos, designs or things that will not film well – small stripes).
   b. Be sure there is a distinct difference between the color(s) you are wearing, and the background. This makes you easier to see.
6. Be sure the background is not distracting.
   a. A solid color is great, but if you can’t do that, make sure it is a room that does not have a lot going on behind you.
   b. Make sure it is quiet, and there is nothing messy or distracting in the background (dogs, people, dirty dishes, etc.).
7. REVIEW your footage before you upload and submit.
   a. You have the ability to film until you get it right.
   b. So, take the time to make sure it is your best take.
8. SLATE.
   a. Don’t assume we know you.
   b. Say your name clearly before you begin.
9. Don’t forget to include your audition footage.
10. HAVE FUN!
FALL 2020 AUDITIONS: FILMING TIPS

When filming your audition, make sure you are in a dominate position in the frame. See below for some good examples:

![Image 1](image1.jpg)

![Image 2](image2.jpg)

You can adjust your shot to get the distance you need for your monologue. Play with distance, till you have the shot that works for your monologue. Remember the head should be visible and if something is not important or distracting (AKA her feet in this picture, don’t include it).

![Image 3](image3.jpg)

![Image 4](image4.jpg)

Did you know that if you use your cell phone or tablet, you can add the grid to your camera?

So, which one’s right for me?

- Pick the one that serves the monologue best and remember you can change shots for each monologue.
- Simple is usually best.
- We are ROOTING for you, and we want you to do well!
- Have fun!