Prerequisites to Graduate Study

1. A bachelor’s degree in Art, or its equivalent, from an institution accredited by one of the six regional accrediting associations is eligible for admission to the M.A. in Art Program.

2. At least 15 semester hours of upper-level Studio Art.

College graduates who do not meet the above admission requirements may petition to enter the M.A. program by alternate admission. The Art Graduate Faculty will make the decision for alternate admission after reviewing the applicant’s transcripts, letters of recommendation and portfolio. The Art Faculty reserves the right to interview students seeking alternate admission to the program.

Course Requirements

Six courses in one studio area (18 semester hours) will develop content and an advanced level of proficiency in that area. The following areas may be selected for this concentration: painting, printmaking, drawing, photography, graphic design, ceramics, or sculpture. Occasionally, a student may be permitted to elect a crossmedia (mixed media) selection of courses rather than six courses from one medium.

1\textsuperscript{st} Semester (9 sem. hrs.)

\begin{itemize}
  \item ARTS 530\_ Area of concentration
  \item ARTS 530\_ Area of concentration
  \item ARTS 530\_ Area of concentration
  \item Mid-Semester MA Faculty Advisory Committee selection
  \item End of Semester Semester Reviews begin
\end{itemize}

2\textsuperscript{nd} Semester (9 sem. hrs.)

\begin{itemize}
  \item ARTS 530\_ Art elective
  \item ARTS 5390 MA Seminar in Studio Art
  \item ARTS 5393 Art History and Criticism
  \item End of Semester Continuation reviews scheduled
\end{itemize}
3rd Semester (9 sem. hrs.)

ARTS 530_  
ARTS 530_  Art elective  
ARTS 5393  Art History and Criticism  
Mid-semester  Outline of the thesis to committee Chair  
Two weeks later  Outline comments are returned from chair of committee  
End of Semester  Semester Review  

4th Semester (9 sem. hrs.)

ARTS 530_  Area of concentration  
ARTS 530_  Art elective  
ARTS 5394  MA Project  
First week of semester  thesis first draft is given to committee chair  
Two weeks later  first draft comments are returned from chair of the committee  
One week later  Thesis second draft, one copy to each committee member. Include all sections (with illustrations/figures/tables/animations/video/sequences/sound-bites)  
Two weeks later  Second draft comments returned from committee  
Two weeks later  Thesis final draft to committee chair  
One week later  Final draft suggested revisions returned from chair  
On date grades are due  Signed thesis to Dean of the College of Liberal Arts  

Part-time Students

Part-time graduate students must still meet the requirements of full-time candidates. They must complete their degrees within a 7-year period of time. The graduate coordinator works with part-time students in advising regarding course selection as well as graduate review schedule and thesis projects.
Prerequisites to Graduate Study

1. A bachelor’s degree in Art, or its equivalent, from an institution accredited by one of the six regional accrediting associations is eligible for admission to the M.F.A in the Department of Art.

2. At least 15 semester hours of upper-level Studio Art.

College graduates who do not meet the above admission requirements may petition to enter the M.F.A. program by alternate admission. The Department of Art Graduate Faculty will make the decision for alternate admission after reviewing the applicant’s transcripts, letters of recommendation and portfolio. The Department of Art Faculty reserves the right to interview students seeking alternate admission to the program.

Course Requirements

Students may choose a major studio area from among painting, printmaking, drawing, photography, graphic design, ceramics, and sculpture. Students may choose up to 9 hours of elective credits that can serve as a minor area of concentration.

YEAR 1

Fall (9 sem. hrs.)
ARTS 531_ Area of concentration
ARTS 531_ Area of concentration
ARTS 5393 Seminar in Art History-Aesthetics
Mid-semester MFA Faculty Advisory Committee selection
End of Semester Semester Review

Spring (9 sem. hrs.)
ARTS 531_ Area of concentration
ARTS 5391 MFA Seminar in Art
ARTS 531_ Minor Area of concentration
End of Semester Continuation reviews scheduled

Summer (3 sem. hrs.)
ARTS 531_ Area of concentration
YEAR 2

**Fall (9 sem. hrs.)**
ARTS 531_   Area of concentration
ARTS 531_   Minor Area of concentration
ARTS 5393   Seminar in Art History-Aesthetics
End of Semester   Semester Review

**Spring (9 sem. hrs.)**
ARTS 531_   Area of concentration
ARTS 531_   Minor Area of concentration
ARTS 5393   Seminar in Art History-Aesthetics
End of Semester   Thesis proposal created
End of Semester   Semester Review
End of Semester   Focused work begins

**Summer (3 sem. hrs.)**
ARTS 531_   Area of concentration

YEAR 3

**Fall (9 sem. hrs.)**
ARTS 531_   Area of concentration
ARTS 531_   Area of concentration
ARTS 5393   Seminar in Art History-Aesthetics
Mid-semester   Outline of the thesis to committee chair
Two weeks later   Outline comments returned from chair
End of semester   Semester Review

**Spring (9 sem. hrs.)**
ARTS 531_   Area of concentration
ARTS 5398   MFA Exhibition
ARTS 5398   MFA Exhibition
First week of semester   Thesis first draft to committee chair
Two weeks later   First draft comments returned from chair
One week later   Thesis second draft, one copy to each committee member. Include all sections (with illustrations/figures/tables/animations/video/sequences/sound-bites)
Two weeks later   Second draft comments returned from committee
Two weeks later   Thesis final draft to committee chair
One week later   Final draft with suggested revisions returned from chair
On date grades are due   Signed thesis to College of Liberal Arts Dean
**Part-time Students**
Part-time graduate students must still meet the requirements of full-time candidates. They must complete their degrees within a 7-year period of time. The graduate coordinator works with part-time students in advising regarding course selection as well as graduate review schedule and thesis projects.