**Percussion performers**

- One 2-mallet or 4-mallet solo (up to 7 minutes)
- One snare drum piece or etude (up to 3 minutes)
- One timpani piece or etude (up to 3 minutes)
- 1 major and 1 minor scale (must include natural, harmonic, and melodic) of student’s choice (two octaves up and down)
- Optional: multi-percussion solo (up to 3 minutes)

**Repertoire suggestions:**

- Mallets: One movement out of Johann Sebastian Bach’s *6 Cello Suites*, a ragtime by George Hamilton Green, *Yellow After the Rain* by Mitchell Peters, an etude out of *Marimba: Technique Through Music* by Mark Ford or a piece from *Works for Marimba* by Keiko Abe

**Instructions:**

- The suggested repertoire is not required; it is a guideline. You are welcome to select from any of the works suggested above or you may perform a piece of equivalent difficulty.
- The audition video must be recorded in one take.
- The student should introduce themselves and announce every upcoming piece. They should indicate whether they are performing the full piece or an excerpt.
- Please ensure reasonable sound quality and video quality.
- The total duration of the audition video must not exceed 15 minutes.
- The video should not be edited.

The students should provide PDFs of audition music in their e-mail application. (Include only performed music, not entire books.)