Islander Chamber Music Scholarship Program audition material for ISLANDER WINDS. There will also be sight-reading. This material is in addition to regular audition requirements for the TAMU-CC Music Department.

**Flute:**
Excerpt #1 from Quintet by Taffanel
Excerpt #2 from Suite by Lefebvre (no repeats)

**Quintette pour instruments à vent**

for Flute, Oboe, Clarinet, Horn and Bassoon.

Paul Taffanel (1844-1908)

Allegro con moto \( \frac{3}{4} = 60 \)

I.
Oboe:
Excerpt #1 from Quintet by Taffanel
Excerpt #2 from Suite by Lefebvre

Oboe

Quintette pour instruments à vent
for Flute, Oboe, Clarinet, Horn and Bassoon

Allegro con moto $\text{d} = 60$

Paul Taffanel (1844-1908)
Oboe

Suite, Op. 57
for Flute, Oboe, Clarinet, Horn and Bassoon

I. Canon

Charles Lefebvre (1843-1917)

II.

Allegretto scherzando \( \text{j} = 108 \)

\[\text{Midi Code Here}\]

TRIO

L'istesso tempo

\[\text{Midi Code Here}\]

Fine
Clarinet:
Excerpt #1 from Quintet by Taffanel
Excerpt #2 from Suite by Lefebvre

Quintette pour instruments à vent
for Flute, Oboe, Clarinet, Horn and Bassoon

Allegro con moto $\frac{\text{j.}}{\text{= 60}}$

Paul Taffanel (1844-1908)
Clarinet in Bb

Suite, Op. 57
for Flute, Oboe, Clarinet, Horn and Bassoon

I. Canon

Charles Lefebvre (1843-1917)

II.

Allegretto scherzando  \( \text{M. } 108 \)

[Music notation image]

TRIO

L'\'istesso tempo

[Music notation image]
Bassoon:
Excerpt #1 from Quintet by Taffanel
Excerpt #2 from Quartet by Goepfart (beginning to 37)

Quintette pour instruments à vent
for Flute, Oboe, Clarinet, Horn and Bassoon

Allegro con moto  \( \text{j.} = 60 \)

Paul Taffanel (1844-1908)
Bassoon
Quartet, Op. 93
for Flute, Oboe, Clarinet and Bassoon
Karl Goepfart (1859-1942)

I.

Allegro risoluto

[Music notations and symbols]

[continued with further notations]
Horn:
Excerpt #1 from Quintet by Taffanel (beginning to 48)
Excerpt #2 from Suite by Lefebvre (13-21)
Excerpt #3 from Beethoven Quintet (beginning to 27)

Quintette pour instruments à vent
for Flute, Oboe, Clarinet, Horn and Bassoon

Allegro con moto $d_\text{.} = 60$

I. Paul Taffanel (1844-1908)
Suite, Op. 57
for Flute, Oboe, Clarinet, Horn and Bassoon

I. Canon

Un poco più tranquillo

Charles Lefebvre (1843-1917)

Horn in F

Quintet
for Flute, Oboe, Clarinet, Horn and Bassoon
arranged from the Sextet, Op. 71

Ludwig van Beethoven (1770-1827)