Entrance/Scholarship Audition Form

Name _______________________________________________________________________________________

TAMU-CC ID A____________________________ Instrument/Voice Range______________________________

Home Address ______________________________________________________________________________

City________________________ State__________ Zip Code________________________

Email ______________________________________________________________________________________

Home Phone ___________________________ Cell Phone ________________________________

High School Attended __________________________________________________________________________

Have you applied to Texas A& University-Corpus Christi? ○Yes ○No

Have you been admitted to Texas A&M University-Corpus Christi? ○Yes ○No

I intend to be: ○Music Major ○Music Minor ○Ensemble Participant

Primary Area (check one) ○Band ○Choir ○Orchestra ○Other

Audition Date: ○November 4, 2017 ○January 27, 2018 ○March 3, 2018

○March 24, 2018 ○April 21, 2018 (entrance only)

○Other: ______________________________

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COLLEGE TRANSFER STUDENTS ONLY

What is your intended major? ○Bachelor of Arts in Music

○Bachelor of Music with Teacher Certification

○Bachelor of Music in Performance

○Music Minor

○Other ______________________________

Current college/university ______________________________________________________________________

Number of previous semesters in college________________________

Number of completed semesters of college-level applied music lessons __________________________

Are you presently receiving a music scholarship? ○Yes ○No

NOTE: Transfer students receiving a music scholarship are ineligible to audition for scholarship at TAMU-CC. You must be released by your current institution of all music scholarships before auditioning. Community college students in their 4th semester or later are exempt.
Audition Selections

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*Please respond to the following statements and questions. Use a separate sheet of paper if needed.*

1. What are your musical goals, and how will this scholarship help you achieve them?

2. What kind of music-making do you hope to be involved with after you finish your undergraduate degree?

3. List your high school and/or college musical accomplishments.