The list in the center assumes 12 hours/semester and suggests the sequence of "required" courses for the Creative Writing emphasis in Writing Studies. Note the number of choices you have each semester, other than the required courses. To complete the Writing Studies track, you will choose 6 courses: 3 at the 3000-level and 3 at the 4000-level. When you have fulfilled those requirements, you have more courses you can choose, as electives (in media production or graphic design, for instance), or as part of a minor in Technical and Professional Writing, a certificate in Writing for Non Profits, or a minor in English, Literary Studies. Consult with your advisor and Writing Studies faculty members who can help you with decisions.

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### Creative Writing courses for your emphasis

- **ENGL 3361**
  - Strategies and Genres of Advanced Writing

- **ENGL 3362**
  - Creative Writing Workshop:
    - Survey and Practice of Genres

- **ENGL 3364**
  - Strategies of Writing Creative Nonfiction

- **ENGL 4335**
  - Creative Writing Studio:
    - Development of Craft

- **ENGL 4350**
  - Poetics: Theory, Form, and Practice

- **ENGL 4385**
  - Studies in Creative Writing

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### Suggested Sequence of Required Courses

#### Sophomore Year

**Fall Junior Year**

- ENGL 3301 (Writing Core) Technical & Professional Writing
- ENGL 3339 Introduction to Linguistics (Required)
- ENGL 3303 (Writing Core) Introduction to Writing Studies

**Spring Junior Year**

- ENGL 3363 (Writing Core) Foundations of Rhetoric
- First of three Literary Studies or last of two Linguistics
- ENGL 3302 (Writing Core) Techniques of Creative Writing

**Fall Senior Year**

- Second of three Literary Studies
- Second of two Linguistics

**Spring Senior Year**

- ENGL 4352 (Writing Core) Capstone
- Third of three Literary Studies or last of two Linguistics

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### See requirements for Minors and Certificate on back page

#### Choose Technical Writing courses for electives or Minor

- ENGL 3378 - Document Design and Publishing
- ENGL 3379 - Writing for the Web
- ENGL 3380 - Visual Rhetoric

#### Choose Professional Writing courses for electives

- ENGL 4345 - Rhetorics, Literacies, and Writing
- ENGL 4325 - Writing across Cultures and Contexts
- ENGL 4320 - Professional Writing Workshop (may be repeated as topic varies)
- ENGL 4321 - Grants and Proposals
- ENGL 4322 - Writing for Non Profits
- ENGL 4398 - Applied Experience
- Topics in English (with writing topic)
- Current Approaches to Composition and Literature

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*Over for more information about the Writing Studies Track, possible minors, and certificates →*
## Writing Studies Core (15 semester hours required):

- ENGL 3301 - Technical and Professional Writing
- ENGL 3302 - Techniques of Creative Writing
- ENGL 3303 - Introduction to Writing Studies
- ENGL 3363 - Foundations of Rhetoric
- ENGL 4352 - Capstone in Writing Studies

**Choose two 3000-level courses (6 hours)**

- ENGL 3360 - Current Approaches to Composition and Literature
- ENGL 3361 - Strategies and Genres of Advanced Writing
- ENGL 3362 - Creative Writing Workshop: Survey and Practice of Genres
- ENGL 3364 - Strategies of Writing Creative Nonfiction
- ENGL 3378 - Document Design and Publishing
- ENGL 3379 - Writing for the Web
- ENGL 3380 - Visual Rhetoric

**Choose two 4000-level courses (6 hours)**

- ENGL 4320 - Professional Writing Workshop
- ENGL 4321 - Grants and Proposals
- ENGL 4335 - Creative Writing Studio: Development of Craft
- ENGL 4345 - Rhetorics, Literacies, and Writing
- ENGL 4350 - Poetics: Theory, Form, and Practice
- ENGL 4375 - Writing across Cultures and Contexts
- ENGL 4398 - Applied Experiences in Technical/Professional Writing

**Choose two additional courses from the lists above (6 hours)**

**Also required:**

- ENGL 3339-Introduction to Linguistics (required)
- ENGL 3340-Grammar
- ENGL 3365-Second Language Acquisition
- ENGL 3366-Language in Society

## Literary Studies (9 hours):

- 1 course from Conventions, Forms, and Genres
- 1 course from Literary History
- 1 course from Literary and Cultural Studies

## Minors and Certificates

### Minor: Creative Writing (18 hours)

**Required:**
- ENGL 3302: Techniques of Creative Writing
- ENGL 3362: Creative Writing Workshop: Survey and Practice of Genres
- ENGL 3364: Strategies of Writing Creative Nonfiction
- ENGL 4335: Creative Writing Studio: Development of Craft

The remaining 6 hours will be chosen in consultation with Dr. Carstensen, Coordinator of Creative Writing.

### Minor: Technical & Professional Writing (18 hours)

**Required:**
- ENGL 3301 - Technical and Professional Writing
- 9 hours from the following courses:
  - ENGL 3378 - Document Design and Publishing
  - ENGL 3379 - Writing for the Web
  - ENGL 3380 - Visual Rhetoric
  - ENGL 4320 - Professional Writing Workshop
  - ENGL 4321 - Grant Writing
  - ENGL 4398 - Applied Experience in Technical/Professional Writing

The remaining 6 hours will be chosen from ENGL courses not taken in the above sequence or from relevant courses in other departments, such as Art, Media, Communication (see advisor for more information).

### Certificate: Writing for Non Profits (16 hours, all courses online)

- ENGL 3301: Professional and Technical Writing (3 hr.)
- ENGL 3378: Document Design and Publishing (3 hr.)
- ENGL 3379: Writing for the Web (3 hr.)
- ENGL 4321: Grants and Proposals (3 hr.)
- ENGL 4322: Writing in the Nonprofit World (3 hr.)
- ENGL 4123: Non Profit Writing Project (1 hr.)

### Minor: English (18 hours)

The minor in English (literature) consists of 18 semester hours of English coursework in addition to the core requirements in English, and must include ENGL 2370, two 3000-level literature courses, two 4000-level literature courses, and one elective 3000—4000-English literature course.

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Over for more information about the Writing Studies Track. 

> For more information, please consult the Writing Studies Track/English Major requirements provided by the university. This text contains a summary of the core courses, minored courses, and certificates available in the Writing Studies Track. Note that the actual course offerings and requirements may vary, so it's essential to check the university's official course catalog or consult with an academic advisor.