The list in the center assumes 15 hours / semester and suggests the sequence of "required" courses for the Teacher Certification English 7-12 emphasis in Writing Studies. NOTE: Because of the Professional Teacher Education Requirements, it is very difficult to complete all upper level coursework for both the major and certification in four 15-hour semesters. It is, of course, your choice if you would like to take upper-level courses early, take more than 15 hours a semester, and/or take summer courses. The courses listed under “Sophomore Year” are recommendations for courses to take early in your degree plan. Please take ENGL 3303 Intro to Writing Studies as early as possible in your Writing Studies coursework, as it is foundational to all writing studies courses.

### Creative Writing courses for electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3361</td>
<td>Strategies and Genres of Advanced Writing</td>
</tr>
<tr>
<td>ENGL 3362</td>
<td>Creative Writing Workshop: Survey and Practice of Genres</td>
</tr>
<tr>
<td>ENGL 3364</td>
<td>Strategies of Writing Creative Nonfiction</td>
</tr>
<tr>
<td>ENGL 4335</td>
<td>Creative Writing Studio: Development of Craft</td>
</tr>
<tr>
<td>ENGL 4350</td>
<td>Poetics: Theory, Form, and Practice</td>
</tr>
<tr>
<td>ENGL 4385</td>
<td>Studies in Creative Writing</td>
</tr>
</tbody>
</table>

### Suggested Sequence of Required Courses

#### Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3303 (Writing Core)</td>
<td>Introduction to Writing Studies</td>
</tr>
<tr>
<td>ENGL 3302 (Writing Core)</td>
<td>Techniques of Creative Writing</td>
</tr>
<tr>
<td>EDUC 3311 School &amp; Society</td>
<td></td>
</tr>
<tr>
<td>First of three Literary Studies requirements</td>
<td></td>
</tr>
</tbody>
</table>

#### Fall Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3301 (Writing Core)</td>
<td>Technical &amp; Professional Writing</td>
</tr>
<tr>
<td>ENGL 3323 (Writing Core)</td>
<td>Young Adult Literature</td>
</tr>
<tr>
<td>ENGL 3340 (Writing Core)</td>
<td>Grammar</td>
</tr>
<tr>
<td>READ 3353 Content Area Reading</td>
<td></td>
</tr>
</tbody>
</table>
| Second of three Literary Studies requirements OR  
\( \leftarrow \) Choose 3000-Level Writing Studies Elective  
\( \rightarrow \) |

#### Spring Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3360 (Writing Core)</td>
<td>Current Approaches to Comp &amp; Lit</td>
</tr>
<tr>
<td>ENGL 3363 (Writing Core)</td>
<td>Foundations of Rhetoric</td>
</tr>
<tr>
<td>READ 3351 Diagnosis &amp; Correction of Reading Problems</td>
<td></td>
</tr>
<tr>
<td>READ 3355 Teaching Reading in Secondary School</td>
<td></td>
</tr>
</tbody>
</table>
| Second of three Literary Studies requirements OR  
\( \leftarrow \) Choose 3000-Level Writing Studies Elective  
\( \rightarrow \) |

#### Fall Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 4606 Planning, Teaching, Assessment, &amp; Tech (6 hrs)</td>
<td></td>
</tr>
<tr>
<td>EDUC 4312 Classroom Mgmt (must be concurrent w/EDUC 4606)</td>
<td></td>
</tr>
</tbody>
</table>
| \( \leftarrow \) Choose 4000-Level Writing Studies Elective  
\( \rightarrow \) | Third of three Literary Studies requirement |

#### Spring Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4352 (Writing Core)</td>
<td>Capstone</td>
</tr>
<tr>
<td>EDUC 4322 Instructional Design for Spec Pops (concurrent w/4993)</td>
<td></td>
</tr>
<tr>
<td>EDUC 4993 Student Teaching Grades 7-12 (9 hrs)</td>
<td></td>
</tr>
</tbody>
</table>

### Technical Writing courses for electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3378</td>
<td>Document Design and Publishing</td>
</tr>
<tr>
<td>ENGL 3379</td>
<td>Writing for the Web</td>
</tr>
<tr>
<td>ENGL 3380</td>
<td>Visual Rhetoric</td>
</tr>
</tbody>
</table>

### Professional Writing courses for electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4345</td>
<td>Rhetorics, Literacies, and Writing</td>
</tr>
<tr>
<td>ENGL 4325</td>
<td>Writing across Cultures and Contexts</td>
</tr>
<tr>
<td>ENGL 4320</td>
<td>Professional Writing Workshop</td>
</tr>
<tr>
<td>ENGL 4321</td>
<td>Grants and Proposals</td>
</tr>
<tr>
<td>ENGL 4322</td>
<td>Writing for Non Profits</td>
</tr>
</tbody>
</table>

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Over for more information about the Writing Studies Track, possible minors, and certificates →
Writing Studies Track / English Major

Writing Studies Core (15 semester hours required):
- ENGL 3301 - Technical and Professional Writing
- ENGL 3302 - Techniques of Creative Writing
- ENGL 3303 - Introduction to Writing Studies
- ENGL 3363 - Foundations of Rhetoric
- ENGL 4352 - Capstone in Writing Studies

Choose two 3000-level courses (6 hours)
- ENGL 3360 - Current Approaches to Composition and Literature
- ENGL 3361 - Strategies and Genres of Advanced Writing
- ENGL 3362 - Creative Writing Workshop: Survey and Practice of Genres
- ENGL 3364 - Strategies of Writing Creative Nonfiction
- ENGL 3378 - Document Design and Publishing
- ENGL 3379 - Writing for the Web
- ENGL 3380 - Visual Rhetoric

Choose two 4000-level courses (6 hours)
- ENGL 4320 - Professional Writing Workshop
- ENGL 4321 - Grants and Proposals
- ENGL 4335 - Creative Writing Studio: Development of Craft
- ENGL 4345 - Rhetorics, Literacies, and Writing
- ENGL 4350 - Poetics: Theory, Form, and Practice
- ENGL 4325 - Writing across Cultures and Contexts
- ENGL 4385 - Studies in Creative Writing
- ENGL 4390 - Topics in English (with writing topic)
- ENGL 4398 - Applied Experience

Choose two additional courses from the lists above (6 hours)

Also required:

Linguistics (6 hours, not ENGL 3367).
- ENGL 3339 - Introduction to Linguistics (required)
- ENGL 3340 - Grammar
- ENGL 3365 - Second Language Acquisition
- ENGL 3366 - Language in Society

Literary Studies (9 hours):
- 1 course from Conventions, Forms, and Genres
- 1 course from Literary History
- 1 course from Literary and Cultural Studies

Minors and Certificates

Minor: Creative Writing (18 hours)
Required:
- ENGL 3302: Techniques of Creative Writing
- ENGL 3362: Creative Writing Workshop: Survey and Practice of Genres
- ENGL 3364: Strategies of Writing Creative Nonfiction
- ENGL 4335: Creative Writing Studio: Development of Craft

The remaining 6 hours will be chosen in consultation with Dr. Carstensen, Coordinator of Creative Writing

Minor: Technical & Professional Writing (18 hours)
Required:
- ENGL 3301 - Technical and Professional Writing
- 9 hours from the following courses:
  - ENGL 3378 - Document Design and Publishing
  - ENGL 3379 - Writing for the Web
  - ENGL 4320 - Professional Writing Workshop
  - ENGL 4321 - Grant Writing
  - ENGL 4398 - Applied Experience in Technical/Professional Writing

The remaining 6 hours will be chosen from ENGL courses not taken in the above sequence or from relevant courses in other departments, such as Art, Media, Communication (see advisor for more information)

Certificate: Writing for Non Profits (16 hours, all courses online)
- ENGL 3301: Professional and Technical Writing (3 hr.)
- ENGL 3378: Document Design and Publishing (3 hr.)
- ENGL 3379: Writing for the Web (3 hr.)
- ENGL 4321: Grants and Proposals (3 hr.)
- ENGL 4322: Writing in the Nonprofit World (3 hr.)
- ENGL 4123: Non Profit Writing Project (1 hr.)

Minor: English (18 hours)

The minor in English (literature) consists of 18 semester hours of English coursework in addition to the core requirements in English, and must include ENGL 2370, two 3000-level literature courses, two 4000-level literature courses, and one elective 3000—4000-English literature course.

Over for more information about the Writing Studies Track →