Art Department
Center for the Arts, RM 105
Julie Rodríguez
825.2317
julie.rodriguez@tamucc.edu

Building Services:
Center for the Arts, RM 115
Art Bayarena
825.2323
jose.bayarena@tamucc.edu

Department Chair:
Center for the Arts, RM 105A
Jack Gron, Sculpture
825.3473
jack.gron@tamucc.edu

Department Faculty:
Amanda García, Graphic Design
Center for the Arts, RM 208
825.2865
amanda.garcia@tamucc.edu

Louis Katz, Ceramics
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825.5987
louis.katz@tamucc.edu

Ryan O’Malley, Printmaking
Center for the Arts, RM 204A
825-5835
ryan.omalley@tamucc.edu

Joe Peña, Painting
Center for the Arts, RM 209A
825.2386
joe.pena@tamucc.edu

Greg Reuter, Sculpture
Center for the Arts, RM 116
825.2865
gregory.reuter@tamucc.edu

Barbara Riley, Photography
Center for the Arts, RM 226A
825.2368
barbra.riley@tamucc.edu

Carey Rote, Art History
Center for the Arts, RM 207
825.2372
carey.rote@tamucc.edu

Amber Scoon, Painting
Center for the Arts, RM 209B
825-2365
amber.scoon@tamucc.edu
The purposes of the art curriculum are:

1. To provide a general program that allows students access to a variety of art media, studio techniques, and instruction;
2. To provide students with opportunities to study past and present forms of art and to understand the function of art in society;
3. To provide courses that will help expand the knowledge and interest of non majors in the area of art; and
4. To contribute to the cultural life of the university and the community by presenting quality art exhibitions in the Weil Gallery.

Students can major in art in either the Bachelor of Arts or the Bachelor of Fine Arts degree program. Students in the BFA have the option through electives to develop an emphasis beyond the general degree program in Printmaking, Painting, Sculpture, Ceramics, Photography, Drawing, or Art History.

Two minors are also available. The minor in Studio Art is 21 semester hours and will allow a student to concentrate in one studio area. The minor in Art History is 18 semester hours. Interested students should contact the department minor advisor.
BACCALAUREATE DEGREE REQUIREMENTS

Total Hours:
A minimum of 124 semester hours of credit is required for the baccalaureate degree. Some curricula or combinations of fields require more. No remedial course work may apply toward the degree.

Upper-Division Hours:
A minimum of 54 semester hours of upper-division credit (junior and senior-level course hours) is required for this degree.

Major-Study Requirements:
A student must attain a minimum of 30 semester hours in the major field of study, not including any course work taken as part of the University Core Curriculum Program. At least 18 of these 30 hours must be upper-division (numbered 3000 or above) courses. Some curricula or combinations of fields require more. Specific course and major-study hour requirements for each discipline are given in the discipline course listing section of this catalog. Please consult that section for specific requirements which must be met for each disciplinary major.

Minor-Study Requirements:
A student must attain a minimum of 18 semester hours to earn a minor in a particular disciplinary or interdisciplinary field of study, at least 12 semester hours of which must be at the upper-division level. Some specific fields may require more. At least 9 semester hours in the minor must be taken in residence at A&M-Corpus Christi. The student must have an overall GPA of 2.0 in the minor field. Specific course and major-study hour requirements for each discipline are given in the discipline course listing section of this catalog. Please consult that section for specific requirements which must be met for each disciplinary minor. Requirements for interdisciplinary minors are listed in this section of the catalog.
Course Requirements:
Students are expected to meet all course requirements indicated in the course syllabi.

Residency:
A minimum of 36 semester hours of upper-division coursework required for graduation must be successfully completed in residence at TAMUCC to obtain a baccalaureate degree. At least 12 of the 36 semester hours in the major study must be completed in residence at this University.

Grade-Point Average:
A minimum grade-point average of 2.0 (“C”) on a 4 point scale in all work taken at this University is required for graduation. In addition, a minimum grade-point average of 2.0 (“C”) is required in all courses taken in the student’s declared major field of study, and in all courses taken in any declared minor field of study for conferral of degree.

Activity Courses:
A maximum of four semester hours of Kinesiology activity course work may be included as elective credit in the BA, BM, BFA and BS degree programs.

General Education Requirement:
Students must meet the University’s Guidelines which include the 46-48 hour Core Curriculum.

College Language Requirement:
All students majoring in degree programs offered by this college, other than BFA and BFA-TC in Art and BM in Music, are required to take 6 college level hours of a second language or the equivalent. Contact the College of Liberal Arts academic advisor for
details. Language means a language in the traditional sense; i.e. a language with a culture, such as Spanish or French. American Sign Language (ASL) is accepted. Language does not include artificial or computer languages.

Students transferring language credit from high school or experience may elect to obtain credit by examination. Please refer to the University policy on credit by examination in this catalog. For greater detail see the adviser in the language area. Foreign students who have successfully taken the Test of English as a Foreign Language (TOEFL) may elect to choose English as their second language. English is considered to be the first language for all other students.

Degree Plan:
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.
This forum is for communicating material pertinent to art students, alumni, faculty and staff at the Island University. Its membership is not restricted and may include members of the general public and information.

To post a message to all the list members, send email to artstudents@listserv.tamucc.edu You can subscribe to the list, or change your existing subscription, in the sections below.

By joining the art list-serve, you are joining the stream in which all communication in the art department flows. You will receive emails on this list-serve. These may include the following: Departmental information as well as exhibitions.

If you would like to join the list-serve for the first time, please visit the site listed below:

http://listserv.tamucc.edu/mailman/listinfo
Lockers are assigned on a “first come, first serve” basis. Art students may only sign up for one locker. If any lockers are still available after the third week of classes, students may then request a second locker from office staff in the Department of Art.

Students are required to provide their own locks.

Locker assignments last the duration of one semester (Summer Sessions I & II are classified as one semester). One month before the end of the semester, students receive notices posted on their lockers informing them of the deadline to vacate or renew their lockers for the next semester. The Department of Art will cut the locks and discard all contents of any lockers that have not been vacated or renewed by the deadline in order to provide lockers to other students.

The art department will not be responsible for items left in unrenewed lockers.

If you have any questions about locker policies or the assignment of your locker, please contact Julie Rodríguez in the Department of Art, CA 105.
There are two galleries; one on campus and one off campus. These two amazing spaces offer diverse works of art that include all media.

You may go online to download the current year’s schedule: art.tamu.edu/galleries.html

The Weil Gallery
Center for the Arts, first floor
825.3672
Gallery hours: M,W,R 10-5
T 10-7
F 10-3

The Islander Art Gallery
Hamlin Center, 4024 Weber Road
852.3350
Gallery hours: M-Sat 10-5
Please list all Field Trip Course Names & Numbers

WAIVER OF LIABILITY

I, ________________________________________(name), of the City of ____________________, County of ___________________, State of___________ , for and in consideration of my participation in the above scheduled field trips or programs sponsored by Texas A&M University-Corpus Christi during ________________ (semester)______________ (year), and which I freely and voluntarily accept to participate, do hereby expressly agree and understand not to hold Texas A&M University-Corpus Christi, their Board of Directors, their officers, administrators, employees, representatives and/or agents, and their heirs, successors, and assigns, liable in any way whatsoever for any injury, or damage or loss of property sustained by me or persons other than myself, arising out of, or in connection with, or due to negligence, fault or otherwise during any part of my participation in the aforementioned trip or program.

For the same consideration and without conflict with the foregoing, voluntarily and knowingly, I hereby release and discharge Texas A&M University-Corpus Christi, their Board of Directors, their officers, administrators, employees, representative and/or agents, causes of action, claims, demands, damages, costs, and expenses on account of or in any way growing out of any and all loss of personal property, or injury, as the result of any accident, delay, or irregularity which may be caused either in whole or in part by any defect in any vehicle, airplane, vessel, or negligent operation thereof and through any act, error, or omission, or default of any company or person, or by reason of the conditions or use of any real or personal property while I am en route to, or from, or participating in the trip or program or occasioned by it.

I further promise to bind myself, and all my heirs, administrators,
and executors to indemnify and forever hold harmless Texas A&M University-Corpus Christi, their board of Directors, their officers, administrators, employees, and/or agents against loss, damage, or expense from any and all claims, demands, actions; or causes of action that may at any occurrence while en route to, or from, or participating in the trip or program or any activity relating or occasioned by it.

I have read this release and understand all its terms and execute it voluntarily and with full knowledge of its significance.

Dated this________________day of _______________, 20__.  

PARENT OR LEGAL GUARDIAN AND STUDENT MUST SIGN FOR A PERSON UNDER 18 YEARS OF AGE  

(signature)

PERSON TO NOTIFY IN CASE OF EMERGENCY:  
(Name and Relationship)  
(Street Address)  
(City, State, Zip)  
(Area Code & Phone #)

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TEXAS A&M UNIVERSITY-CORPUS CHRISTI FIELD TRIP: EMERGENCY INFORMATION

NAME..................................................DPT IMMUNIZATION DATE..............  
NEXT OF KIN........................................RELATIONSHIP.................................  
NEXT OF KIN ADDRESS...............................PHONE # (   ).................................  
ALLERGIES..........................................................  
CHRONIC CONDITIONS...........................................................  
CURRENT MEDICATIONS..........................................................  
PERSONAL PHYSICIAN..........................................................  
ARE YOU CURRENTLY CERTIFIED IN CPR?  YES ______  NO ______

{art.tamucc.edu}
Deadline is April 1.

Information you will need to apply:
• Name
• Date
• A#
• In state residence / out of state residence
• Permanent address & telephone:
• Local address & telephone:
• Other colleges/ universities attended
• Institution: Dates: Degree:
• Current Major
• Cumulative GPA
• Total semester hours completed at the end of current term:
• Anticipated month & year of a&m-cc graduation:
• Please identify any fine arts scholarships or awards earned prior to entering TAMU-CC
• This is a new or renewal application.

I understand I must reapply for an art scholarship each academic year. I understand that an art scholarship is renewable, provided that I maintain a grade point average of 3.0 in my major, enroll for a minimum of 12 semester hours each Semester, and maintain satisfactory studio performance progress. I authorize TAMU-CC to provide information regarding grades, honors, and achievements as necessary to foundations and scholarship donors. I authorize a&m-cc to release information on my scholarship to news media, employment newsletters, and to the high school and previous colleges I have attended.
• Signature:

Please return this completed application, along with your essay,
transcripts and portfolio to:

Mr. Jack Gron  
Department of Art  
Texas A&M University-Corpus Christi  
6300 Ocean Drive, CA 105, unit 5721  
Corpus Christi, TX 78412-5721

Instructions For Portfolio Presentations In Art

To apply for the art scholarship, students must submit all of the following items to the art department, CA105, by April 1.  
Completed art scholarship application  
Transcript  
300-500 Word essay (career goals)  
CD-R (no CD-RWs or DVDs) with 10-20 pieces of your original art work

CD Formatting Requirements  
• Dimensions: 1920 pixels on the longest side  
• File format: Save all images as BASELINE Standard JPEG. Do not save as a Progressive JPEG  
• File size: JPEGs must be under 1.8 MB  
• Color space: Save images in an RGB color space, preferably SRGB  
• Naming of files: “lastname_title of piece”, i.e., smith_art.jpg  
• No spaces, special characters (other than underscore) in file name

A list of works will be labeled and numbered to correspond to an index sheet which is to include the artist’s name, title of the work, and information pertaining to the size, media and other pertinent features of each piece.

If you have any questions, please contact the Department of Art at 361-825-2317.
BACHELOR OF FINE ARTS IN ART : PROGRAM REQUIREMENTS

The Bachelor of Fine Arts is a professionally oriented undergraduate art degree. It requires a minimum of 75 semester hours of art course work. Students are expected to spend at least one hour per week in the studio for each upper division semester hour of studio enrollment.

Interim Critiques: In addition to course work requirements, each BFA student must submit a portfolio for review by the art faculty at an Interim Critique scheduled at the end of the student’s next-to-last semester of study. Students must have participated in at least one Interim Critique with the full art faculty present in order to be eligible to present a senior project.

Senior Projects: During their final semester of study, BFA students present a Senior Project exhibition of their work. Guidelines for scheduling, preparing, and documenting the Senior Project are given in a separate document (BFA Senior Project Guidelines) available in the Art Department, CA105.

Admission to the BFA Program

Admission to the BFA is by special application. Such application can be made upon the completion of 30 semester hours of Art course work, and MUST be made before the completion of 48 semester hours of Art course work. Applications may be picked up in the Art Department, CA105.

To apply for admission to the BFA program, students must submit all of the following items to the Art Department, CA105 by the deadline.
A completed Bachelor of Fine Arts application form.
Transcripts documenting all college course work completed.
A portfolio of art work. (Specifications for the Admissions Portfolio are given below.)

**Application Deadline: April 15 if applying for Fall semester; November 15 if applying for Spring semester.**

Review of Application. Applications are reviewed by an admission committee composed of regular members of the art faculty. Decisions made at this time are final. Reviews are held early in May and December of each year, at the close of each semester. The admission committee has three alternatives in considering an application for admission to program:

- To admit the applicant to the BFA program.
- To deny admission to the BFA program with the recommendation that the applicant continue in the Bachelor of Arts degree program.
- To defer a decision to allow the applicant an opportunity to prepare additional work to strengthen certain specified areas of the portfolio. The admission committee will resolve each deferral at the next fall or spring semester review date and either admit or not admit the applicant to the BFA program at the time. An applicant for the BFA program may be deferred only once. No further deferrals will be granted.

**BFA Admission Portfolio Specifications**

The portfolio must contain examples of artwork executed in college art classes. Work included in the portfolio should be selected carefully and should include examples of both two dimensional and three-dimensional pieces in a variety of media.
CD Formatting Requirements

• CD-R (no CD-RWs or DVDs) with 10-20 pieces of your original art work
• Dimensions: 1920 pixels on the longest side
• File format: Save all images as BASELINE Standard JPEG. Do not save as a Progressive JPEG
• File size: JPEGs must be under 1.8 MB
• Color space: Save images in an RGB color space, preferably SRGB
• Naming of files: “lastname_title of piece”, i.e., smith_art.jpg
• No spaces, special characters (other than underscore) in file name

A list of works will be labeled and numbered to correspond to an index sheet which is to include the artist’s name, title of the work, and information pertaining to the size, media and other pertinent features of each piece.

Portfolio presentation is an important part of the BFA admission decision-making procedure. Thus, the portfolio should be complete, and should demonstrate a serious, professional approach.

For more information or questions concerning the BFA program you may contact:

Mr. Jack Gron
Department of Art
Center for the Arts
6300 Ocean Drive
Corpus Christi, Texas 78412
(361) 825-3473 / fax (361) 825-6097
BACHELOR OF FINE ARTS IN ART WITH TEACHER CERTIFICATION:
PROGRAM REQUIREMENTS

The Bachelor of Fine Arts with Teacher Certification is a professionally oriented undergraduate art degree. It requires a minimum of 66 semester hours of art course work. Students are expected to spend at least one hour per week in the studio for each upper division semester hour of studio enrollment.

Admission to the BFA-TC Program:
Admission to the BFA-TC is by special application. Such application can be made upon the completion of 30 semester hours of Art course work, and MUST be made before the completion of 48 semester hours of Art course work. Applications may be picked up in the Art Department, CA105.

To apply for admission to the BFA program, students must submit all of the following items to the Art Department, CA105 by the deadline:

• A completed Bachelor of Fine Arts application form.
• Transcripts documenting all college course work completed.
• A portfolio of art work. (Specifications for the Admissions Portfolio are given below.)

Application Deadline: April 15 if applying for Fall semester; November 15 if applying for Spring semester.

Review of Application. Applications are reviewed by an admission committee composed of regular members of the art faculty. Decisions made at this time are final. Reviews are held early in May and December of each year, at the close of each semester. The admission committee has three alternatives in considering an application for admission to program:
• To admit the applicant to the BFA-TC program.
• To deny admission to the BFA-TC program with the recommendation that the applicant continue in the Bachelor of Arts degree program.
• To defer a decision to allow the applicant an opportunity to prepare additional work to strengthen certain specified areas of the portfolio. The admission committee will resolve each deferral at the next fall or spring semester review date and either admit or not admit the applicant to the BFA-TC program at that time. An applicant for the BFA-TC program may be deferred only once. No further deferrals will be granted.

**BFA-TC Admission Portfolio Specifications**

The portfolio must contain examples of artwork executed in college art classes. Work included in the portfolio should be selected carefully and should include examples of both two-dimensional and three-dimensional pieces in a variety of media.

**CD Formatting Requirements**

• CD-R (no CD-RWs or DVDs) with 10-20 pieces of your original art work
• Dimensions: 1920 pixels on the longest side
• File format: Save all images as BASELINE Standard JPEG. Do not save as a Progressive JPEG
• File size: JPEGs must be under 1.8 MB
• Color space: Save images in an RGB color space, preferably SRGB
• Naming of files: “lastname_title of piece”, i.e., smith_art.jpg
• No spaces, special characters (other than underscore) in file name

CD or original works must be labeled and numbered to correspond to an index sheet which is to include the artist’s name,
title of the work, and information pertaining to the size, media and other pertinent features of each piece.

Portfolio presentation is an important part of the BFA-TC admission decision-making procedure. Thus, the portfolio should be complete, and should demonstrate a serious, professional approach.

For more information or questions concerning the BFA-TC program you may contact:

Mr. Jack Gron
Department of Art
Center for the Arts
6300 Ocean Drive
Corpus Christi, Texas 78412
(361) 825-3473 / fax (361) 825-6097
All students graduating with a Bachelor of Arts Degree in Art Studio are now required to submit an exit portfolio. The portfolio consists of a CD with six images that best represent their successful coursework during their educational careers in the Department of Art. A one-page written summary of their learning experience is also required.

CD Formatting Requirements
• CD-R (no CD-RWs or DVDs) with 10-20 pieces of your original art work
• Dimensions: 1920 pixels on the longest side
• File format: Save all images as BASELINE Standard JPEG. Do not save as a Progressive JPEG
• File size: JPEGs must be under 1.8 MB
• Color space: Save images in an RGB color space, preferably SRGB
• Naming of files: “lastname_title of piece”, i.e., smith_art.jpg
• No spaces, special characters (other than underscore) in file name

These portfolios are due to the Department of Art office (CA 105) by the last class day of the semester in which they plan to graduate.
Texas A&M University-Corpus Christi
College of Liberal Arts
Art Department
CESS Building Studio Policy

Eligibility: BFA, MA and MFA students preparing required exhibitions during their graduating semester are eligible for studio space in the CESS Building.

Space Allocation: CESS Building studio space is assigned on a semester basis by the Chair of the Art Department. Students assigned studio space in the CESS Building may use the space from the first through the last day of classes in the semester. Students may not work or store art work or materials in the CESS Building between semesters.

Condition of the Studios: Students are expected to keep the studio spaces clean for those who use them in subsequent semesters. When students check out of their studios on the last class day, the Center for the Arts Facilities Supervisor will inspect the condition of the studios. If a studio is not left in appropriate condition, the student will be required to remedy the situation before being cleared for graduation. The Studios’ phone number is 825-6086.

Key Policy: Keys are issued by the Center for the Arts Facilities Supervisor with the approval of the Art Department. Each student will be issued a key to his/her assigned studio. Students are responsible for the keys that are assigned to them. If a key is lost or stolen, notify the Facilities Supervisor immediately. There is a fee for the replacement of each missing key. All keys must be returned to the Arts Facilities Supervisor before clearance to graduate will be granted.
Security: Studio space in the CESS Building is for the exclusive use of the assigned students. Whenever possible, students should arrange CESS Building work hours so that more than one person is in the building at a time. Always lock the outside door behind you as you enter the building after hours to help discourage intruders. The University Police have been provided with a list of students approved to be in the CESS Building and will be making regular security checks of the building during nighttime hours. Please report any security problems to the University Police and the Art Department as soon as possible. You may reach University Police at 825-4444 and Center for the Arts Facilities Supervisor at 825-2323.

Spray Paint and Spray Fixatives: Due to health and ventilation concerns and the extremely hazardous nature of these substances, the use of spray paint, spray fixatives, and polymer resins of any kind is strictly prohibited in the CESS Building.

Flammable Storage: All containers of thinners, solvents, and liquid paints must be kept tightly closed between work sessions.

Fire Safety: Smoke detectors have been installed in each CESS Building studio. Fire extinguishers are locate in the hallway. In the interest of fire safety, SMOKING AND OPEN FLAMES OF ANY KIND, as well as ELECTRIC HEATERS, HOT PLATES, AND SIMILAR DEVICES ARE STRICTLY PROHIBITED IN THE CESS BUILDING.

Emergency Exit: Normal entrance and exit from the CESS Building is through the east door. However, in the case of fire or another emergency, on may exit through the exit as the west end of the hallway.
CESS Building Studio Policy

Addendum

The following additional policies apply to the use of CESS Building studio spaces:

Appropriate use of studio space: Use of CESS Building studios is a privilege. Abusing that privilege endangers the Art Department’s ability to continue to make studio space available to students. Students must take responsibility for using their studio space appropriately or run the risk of being evicted from the space.

Visitors and models: Visitors must leave the building by 11:00 p.m. Students with models may work past 11:00 p.m. but must ensure the outside doors are locked. Do not exit the building alone after 11:00 p.m.

Social Interaction: Use of studio space is contingent upon showing courtesy and consideration for students in other studios and other offices in the building. Studios are for working, not partying. Loud music or other disruptive behavior is prohibited.

Alcohol and Drug Policy: A copy of the University policy on alcohol and drugs is attached. Please read the policy carefully. Alcoholic beverages, illegal drugs, and controlled substances are prohibited in the CESS Building studios. Smoking is also prohibited for safety reasons.
SENIOR PROJECT GUIDELINES

Students enrolled in the Bachelor of Fine Arts degree program must present a senior project during their final regular semester of undergraduate work. A student may not do a senior project during the summer sessions. While preparing the senior project the student must be enrolled in a related course with his or her faculty supervisor.

The senior project consists of organizing an exhibition of the student’s work with minimal assistance from the supervising faculty member. Only work done, while a student at TAMU-CC, is eligible for the exhibition.

Successful completion of the senior project requires that the following tasks be accomplished satisfactorily:

1. During the first two weeks of the semester, locate and reserve appropriate space for the exhibition. Approved spaces are:
   
   • University Library, First Floor Lobby
   • Center for the Arts, First Floor Hallway (East End)
   • Center for the Arts, Second Floor Hallway (East End)
   • Center for the Arts, Second Floor Hallway (West End)

   Exhibition dates and spaces must be reserved through the Department of Art.

2. Select works to be included in the exhibition in consultation with faculty supervisor.

3. No later than eight weeks before the scheduled opening date of the exhibition, the student must prepare the paste-up for announcements related to the exhibition and submit these materials for approval by the graphic design instructor. The student is responsible for paying all printing and postage costs.
4. Prepare the works for exhibition in consultation with the faculty supervisor.

5. No later than two weeks before the scheduled opening date of the exhibition, the student must submit to the art historian for approval: (1) a typewritten artist’s statement involving a description and analysis of the body of work selected for exhibit, (2) a typewritten descriptive list of the works to be exhibited, and (3) a CD of the works to be exhibited (see CD Formatting Requirements for further information). The student should consult with the art historian several times in advance of the deadline in order to develop an acceptable statement in a timely manner.

6. Two working days before the scheduled opening of the exhibition, art work must be installed in the approved space. The installation must be approved by the faculty supervisor. Installation equipment is to be supplied by the student. Two dimensional works must be hung from the moldings provided in the exhibit spaces. Nails or tacks may not be driven into the walls. Double-sided tape may not be used on the walls. Titles of individual works must be attached to the frames then to the walls. Bases for three-dimensional works may be borrowed from the University Gallery with the permission of the Director of the Weil & Islander Galleries.

7. The student must arrange to have a faculty preview of the exhibition by the entire TAMU-CC art faculty. After the art faculty has previewed the exhibition they will make one of the following three recommendations:

• To approve the project;
• To reserve judgment pending reasonable changes in the installation prior to scheduled opening; or
• Not to approve the project. Recommendations will be made on the basis of a majority of the art faculty.

8. During the first working days following the closing date of the exhibition, works must be removed from the exhibit space. (BFA exhibitions are normally two weeks long).

Before certifying that the BFA Senior Project requirement has been fulfilled, the Chair of the Department of Art must be provided with each of the following items:

• Two copies of the exhibition announcement
• One copy of the typewritten artist’s statement
• One copy of the typewritten list of works exhibited
• One CD of work
• Completed Senior Project Evaluation form signed by all members of the art faculty.

CD Formatting Requirements
• CD-R (no CD-RWs or DVDs) with 10-20 pieces of your original art work
• Dimensions: 1920 pixels on the longest side
• File format: Save all images as BASELINE Standard JPEG. Do not save as a Progressive JPEG
• File size: JPEGs must be under 1.8 MB
• Color space: Save images in an RGB color space, preferably SRGB
• Naming of files: “lastname_title of piece”, i.e., smith_art.jpg
• No spaces, special characters (other than underscore) in file name
Artist’s Statement
Greetings, dear students!

You are about to embark on an incredible journey—the mounting of your BFA exhibition. You will learn all about the many different tasks that are necessary to create a beautiful and lasting testament to your hard work in this program. One key component is your artist’s statement—revered by some, dreaded by many a student.

I really want this part of your exhibit to be successful, so it is imperative that you follow the guidelines and the deadlines given to you. You will soon be receiving those due dates. I need to see two drafts of your artist’s statement. The first draft can be pretty rough, but the second one should be polished and in shape for you to put on display with your show.

I would prefer that you e-mail the statements to me by the stated deadlines. They should be approximately one page long. In rare cases, I will recommend that a student can go beyond one page, but I think it is good to keep it to this shorter length, as it is easy for the viewer to read. If you could attach one or two representative examples of the works for your show to the e-mail, I would be most appreciative. Since I don’t work with you in the studio, I sometimes have a difficult time recalling what the body of work looked like. My comments will be much more constructive with the images attached to the e-mail. My address is carey.rote@tamucc.edu.

Please be sure to discuss your statement with your supervising professor or any other professor in the department. Remember that this artist’s statement becomes a part of the permanent record of your exhibition.

Now, what do you put in the statement...Well, you will want to talk about the main idea, theme or focus. You may want to talk about what circumstances in your life led you to explore this particular area. How have you grown as a person and an artist through this program? Is there a particular message that you would like the viewer to take home? And, by all means, throw
some art history at me! Who has influenced you visually? Was it Picasso, Matisse, Louise Nevelson...? Was there a particular movement that touched you? Was it Cubism, Surrealism, Dada...?

I cannot sign off on your graduation from the BFA unless you observe the deadlines and guidelines listed in your BFA paper work. Many students have heard me say this in class—What is the difference between a great artist and a good one? Why do some artists make it into the canon of art history and others do not? It is the artists who can express themselves orally and in writing that achieve the super star status. They have a philosophy behind their work and can express it.

So sharpen your pencils and sit before your work and write your heart out—I am sure that after 20-30 minutes of writing that you will be able to formulate the beginnings of a statement—or maybe you will be inspired to finish the whole thing in that time!

The statement should address the following points:

• Why do the visual arts appeal to you as a means of expression (and not, instead, poetry or dance)?
• Why have you concentrated on one particular process-painting (or sculpture, etc.)? (What is special to you about the process)?
• What are you trying to express through painting (or sculpture, etc.)?

A one-page, typed (double-spaced) statement will be fine but you must present it so that it is neat and clearly written. Please proofread. Remember that it must be approved by the Art Historian at least two weeks before your show opens.
University Core Requirements
ENGL 1301 Comp I 3 —
ENGL 1302 Comp II 3 —
HIST 1301 U.S. History to 1865 3 —
HIST 1302 U.S. History since 1865 3 —
POLS 2305 U.S. Gov’t & Politics 3 —
POLS 2306 State & Local Gov’t 3 —
COMM 1315 Public Speaking 3 —
ECON 2301 Macroeconomic Principles 3 —
PHIL 3340 Foundation of Professional Ethics 3 —
Mathematics (3-4 sem. Hrs) Select one from: 3-4—
MATH 1314, 1324, 1325, 1442, 1470, 2413
Natural Science (6-8 sem hrs) Select two from:3-4—
ASTR 1311; BIOL 1406, 1407; CHEM 1311, 1312 3-4—
ESCI 1401, 1402; GEOL 1403, 1404; PHYS 1401, 1402, 2425, 2426
Fine Arts (3 sem hrs) Select one from: (3) —
ARTS 1301, 1303; COMM 1305; MUSI 1306, 1307
Or THEA 1310
Literature (3 sem hrs) Select one from:
ENGL 2332, 2333, 2334, 2335 OR SPAN 3306 3 —
Social Science (3 sem hrs) Select one from:
PSYC 2301 or SOCI 1301 3 —
TOTAL HOURS 42-45

College and University Requirements: 6-8 HRS
Foreign Language 3 — 3 —
UCCP 1101 & 1102 1 — 1 —
Computer Literacy Requirement CR
Upper Division Electives 27 HRS*

Note: Please contact your advisor for the exact number of upper division elective hours required. This number is only an estimate.
BA Degree Plan

Major Courses
ARTS1303 Art History Survey I 3 —
ARTS1304 Art History Survey II 3 —
ARTS1311 Design I 3 —
ARTS1312 Design II 3 —
ARTS1316 Drawing I 3 —
ARTS1317 Drawing II 3 —
ARTS2311 Design III: Color 3 —
ARTS2316 Painting I 3 —
ARTS2326 Sculpture I 3 —
ARTS2346 Ceramics I 3 —
ARTS2333 Printmaking I 3 —
ARTS2356 Photography 3 —

Select One: 3 —
ARTS2323 Drawing III
ARTS3361 Graphic Design

Select One 3 —
ARTS3352 Modern Art, 1880 – 1945
ARTS3353 Contemporary Art since 1945

Select One: 3 —
ARTS3350 Art of the United States
ARTS4350 Pre-Columbian Art of MesoAmerica
ARTS4352 Modern Art of Mexico
ARTS4390 Topics in Art (History)

ART ELECTIVES (6 HRS - Upper Division Only)
Total Hours 51
TOTAL MAJOR HOURS 51
TOTAL GENERAL ED HRS 42-45
COLLEGE / UNIVERSITY REQ. 6-8
UPPER DIVISION ELECTIVE HRS 27
TOTAL HRS UPON COMPLETION 120+
University Core Requirements
ENGL 1301 Comp I 3 —
ENGL 1302 Comp II 3 —
HIST 1301 U.S. History to 1865 3 —
HIST 1302 U.S. History since 1865 3 —
POLS 2305 U.S. Gov’t & Politics 3 —
POLS 2306 State & Local Gov’t 3 —
COMM 1315 Public Speaking 3 —
ECON 2301 Macroeconomic Principles 3 —
PHIL 3340 Foundation of Professional Ethics 3 —
Mathematics (3-4 sem. Hrs) Select one from: 3-4 —
MATH 1314, 1324, 1325, 1442, 1470, 2413
Natural Science (6-8 sem hrs) Select two from: 3-4—
ASTR 1311; BIOL 1406, 1407; CHEM 1311, 1312 3-4—
ESCI 1401, 1402; GEOL 1403, 1404; PHYS 1401, 1402, 2425, 2426
Fine Arts (3 sem hrs) Select one from: (3) —
ARTS 1301, 1303; COMM 1305; MUSI 1306, 1307
Or THEA 1310
Literature (3 sem hrs) Select one from:
ENGL 2332, 2333, 2334, 2335 OR SPAN 3306 3 —
Social Science (3 sem hrs) Select one from:
PSYC 2301 or SOCI 1301 3 —
TOTAL HOURS 42-45

College and University Requirements:
Foreign Language 2 yrs HS or 2 semesters 0-6
UCCP 1101 & 1102 1 — 1 —
Computer Literacy Requirement CR —
Upper Division Electives 6 HRS*
NOTE: Please contact your advisor for the exact number of upper division elective hours required. This number is only an estimate.

Major Courses
ARTS 1303 Art History Survey I 3 —
ARTS 1304 Art History Survey II 3 —
ARTS1311 Design I 3 —
ARTS1312 Design II 3 —
ARTS1316 Drawing I 3 —
ARTS1317 Drawing II 3 —
ARTS2311 Design III: Color 3 —
ARTS2316 Painting I 3 —
ARTS2323 Drawing III 3 —
ARTS2326 Sculpture I 3 —
ARTS2333 Printmaking I 3 —
ARTS2334 Ceramics I 3 —
ARTS2356 Photography I 3 —
ARTS3301 Life Drawing 3 —
ARTS3302 Intermediate Printmaking 3 —
ARTS3303 Intermediate Painting 3 —
ARTS3304 Intermediate Sculpture 3 —
ARTS3324 Intermediate Ceramics 3 —
ARTS3361 Graphic Design 3 —

ART HISTORY
ARTS3352 Modern Art, 1880 – 1945 3 —
ARTS3353 Contemporary Art since 1945 3 —
Select One: 3 —
ARTS3350 Art of the United States
ARTS4350 Pre-Columbian Art of MesoAmerica
ARTS4352 Modern Art of Mexico
ARTS4390 Topics in Art (History)

ART ELECTIVES (_ HRS - Upper Division Only)
TOTAL MAJOR HOURS 75
TOTAL GENERAL ED HRS 42-45
COLLEGE / UNIVERSITY REQ. 0-8
UPPER DIVISION ELECTIVES 6
TOTAL HOURS UPON COMPLETION 120 +
45 HRS MUST BE UPPER DIVISION (3000-4000)
University Core Requirements
ENGL 1301 Comp I 3 —
ENGL 1302 Comp II 3 —
HIST 1301 U.S. History to 1865 3 —
HIST 1302 U.S. History since 1865 3 —
POLS 2305 U.S. Gov’t & Politics 3 —
POLS 2306 State & Local Gov’t 3 —
COMM 1315 Public Speaking 3 —
ECON 2301 Macroeconomic Principles 3 —
PHIL 3340 Foundation of Professional Ethics 3 —
Mathematics (3 sem. Hrs) Select one from: 3—
MATH 1314, 1324, 1325
Natural Science (6 sem hrs) Select two from: 3—
ASTR 1311; CHEM 1311, 1312 3—

Fine Arts (3 sem hrs) Select one from: (3)—
ARTS 1301, 1303; COMM 1305; MUSI 1306, 1307
Or THEA 1310
Literature (3 sem hrs) Select one from:
ENGL 2332, 2333, 2334, 2335 OR SPAN 3306 3 —
Social Science (3 sem hrs) Select one from:
PSYC 2301 or SOCI 1301 3 —
TOTAL HOURS 42-45

College and University Requirements 0 – 8 HRS
UCCP 1101 & 1102 1______ 1______
Computer Literacy CR _____ N/CR _____
Foreign Language (2 yrs HS or 2 semesters)
3_______ 3 _______
Note: Please contact your advisor for the exact number of elective hours required. This number is only an estimate.

Major Courses
ARTS1303 Art History Survey I 3 —
ARTS1304 Art History Survey II 3 —
ARTS1311 Design I 3 —
ARTS1312 Design II 3 ---
ARTS1316 Drawing I 3 ---
ARTS1317 Drawing II 3 ---

All above coursework must be completed prior to enrollment in ARTS3316 and ARTS3322.

ARTS3316 Art Activities I 3 ---
ARTS3322 Art Activities II 3 ---
ARTS2311 Design III: Color 3 ---
ARTS2316 Painting I 3 ---
ARTS2323 Drawing III 3 ---
ARTS2326 Sculpture I 3 ---
ARTS2333 Printmaking I 3 ---
ARTS2334 Ceramics I 3 ---
ARTS3301 Life Drawing 3 ---

Choose One
ARTS3304, 3324 3 ---

Choose Two
ARTS3302, 3303, 3361 6 ---

Choose One
ARTS3352, 3353 3 ---

Choose One 3 ---
ARTS3350, 4350, 4352, 4390 (History)

Professional Development – 27 hrs
READ3353 Content and Reading 3 ---
EDCI3311 School and Society 3 ---
EDCI4606 Planning, Teaching, Assessment 6 ---
EDCI4321 Instructional Design for Special Pop. 3 ---
EDUC4392, 4693 or EDUC4393, 4692 9 ---
EDCI4311 Classroom Management 3 ---

TOTAL MAJOR HOURS + PROF. DEV. HRS 60+27
TOTAL GENERAL ED HRS 42-45
COLLEGE UNIVERSITY REQUIREMENTS 0-8
ELECTIVES
TOTAL HRS UPON COMPLETION 120+
45 HRS MUST BE UPPER DIVISION (3000-4000)
MINOR IN STUDIO ART  

21 hrs.

Lower Division

ARTS 1316  Drawing I  3 hrs.
From:  ARTS 1311  Design I  3 hrs.
        ARTS 1312  Design II

Designated Electives:
Select five, four of which must be upper level. Students will be able to concentrate in one studio area with this minor. Advanced studio courses with 4300 numbers may be taken three times for credit.

15 hrs.

ARTS 2311  Design III: Color
ARTS 2316  Painting I
ARTS 2323  Drawing III
ARTS 2326  Sculpture
ARTS 2333  Printmaking I
ARTS 2346  Ceramics I
ARTS 2356  Photography I
ARTS 2361  Typography
ARTS 2367  Watercolor
ARTS 3301  Life Drawing
ARTS 3302  Intermediate Printmaking
ARTS 3303  Intermediate Painting
ARTS 3304  Intermediate Sculpture
ARTS 3324  Intermediate Ceramics
ARTS 3360  Graphic Design I
ARTS 3361  Graphic Design II
ARTS 3362  Interactive Design
ARTS 3365  Intermediate Photography
ARTS 4301  Advanced Drawing
ARTS 4302  Advanced Printmaking
ARTS 4303  Advanced Painting
ARTS 4324  Advanced Ceramics
ARTS 4361  Graphic Design III
ARTS 4362  Portfolio and Professional Practices
ARTS 4365  Advanced Photography
ARTS 4390  Topics in Art
ARTS 4396  Directed Individual Study

MINOR IN ART HISTORY  18 hrs.
Lower Division
ARTS 1303  Art History Survey I  3 hrs.
ARTS 1304  Art History Survey II  3 hrs.

Upper Division—Select four courses from:  12 hrs.
ARTS 3350  Art of the United States
ARTS 3352  Modern Art 1880-1945
ARTS 3353  Contemporary Art, 1945-Present
ARTS 4350  Pre-Columbian Art of Mesoamerica
ARTS 4352  Modern Art of Mexico
ARTS 4390  Topics in Art (Art History topics only)
All dates cited are subject to change at any time, for any reason that the Department of Art deems necessary.

For the most accurate and up-to-date deadlines and procedures, check with your academic advisor.