Texas A&M University-Corpus Christi  
College of Liberal Arts  
Bachelor of Fine Arts  

SENIOR PROJECT GUIDELINES

Students enrolled in the Bachelor of Fine Arts degree program must present a senior project during their final regular semester of undergraduate work. A student may not do a senior project during the summer sessions. While preparing the senior project, the student must be enrolled in a related course with his or her faculty supervisor.

The senior project consists of organizing an exhibition of the student’s work with minimal assistance from the supervising faculty member. Only work done, while a student at TAMU-CC, is eligible for the exhibition.

Successful completion of the senior project requires that the following tasks be accomplished satisfactorily:

1. During the first two weeks of the semester, locate and reserve appropriate space for the exhibition. Approved spaces are:
   - University Library, First Floor Lobby
   - Center for the Arts, First Floor Hallway (East End)
   - Center for the Arts, Second Floor Hallway (East End)
   - Center for the Arts, Second Floor Hallway (West End)

   Exhibition dates and spaces must be reserved through the Department of Art.

2. Select works to be included in the exhibition in consultation with faculty supervisor.

3. No later than four weeks before the scheduled opening date of the exhibition, the student must prepare the paste-up for announcements related to the exhibition and submit these materials for approval by the graphic design instructor. The student is responsible for paying all printing and postage costs.

4. Prepare the works for exhibition in consultation with the faculty supervisor.

5. No later that two weeks before the scheduled opening date of the exhibition, the student must submit to the art historian for approval: (1) a typewritten artist’s statement involving a description and analysis of the body of work selected for exhibit, (2) a typewritten descriptive list of the works to be exhibited, and (3) one sheet of up to 20 properly labeled slides of the works to be exhibited (see Appendix A for further information). The student should consult with the art historian several times in advance of the deadline, in order to develop an acceptable statement in a timely manner.

6. At least two working days before the scheduled opening of the exhibition, art work must be installed in the approved space. The installation must be approved by the faculty supervisor. Installation equipment is to be supplied by the student. Two-dimensional works must be hung from the moldings provided in the exhibit spaces. Nails or tacks may not be driven into the
walls. Double-sided tape may not be used on the walls. Titles of individual works must be attached to the frames than to the walls. Bases for three-dimensional works may be borrowed from the University Galleries with the permission of the Director of the Weil and Islander Galleries.

7. The student must arrange to have a faculty preview of the exhibition by the entire TAMU-CC art faculty. After the art faculty has previewed the exhibition they will make one of the following three recommendations:
   1. To approve the project;
   2. To reserve judgment pending reasonable changes in the installation prior to scheduled opening; or
   3. Not to approve the project.

Recommendations will be made on the basis of a majority of the art faculty.

8. During the first working days following the closing date of the exhibition, works must be removed from the exhibit space. (BFA exhibitions are normally two weeks long).

Before certifying that the BFA Senior Project requirement has been fulfilled, the Chair of the Department of Art must be provided with each of the following items:
   1. Two copies of the exhibition announcement
   2. One copy of the typewritten artist’s statement
   3. One copy of the typewritten list of works exhibited
   4. One CD or sheet of properly labeled slides
   5. Completed Senior Project Evaluation form signed by all members of the art faculty.

In addition, studio space allocated in CESS Building must be vacated and left in proper condition by the last class day of the semester. Studios will be inspected by the Facilities Supervisor and keys must be returned to the Supervisor before final permission to graduate will be granted. Each slide must be neatly labeled on the side from which the slide is to be seen correctly (the non-emulsion side) with the following information in the following order:
   --Your name, last name first
   --Complete title of the piece, underlined
   --Date of execution
   --Process (cast bronze sculpture, acrylic painting on canvas)
   --Size (height before width)
   --Present whereabouts (private collection, Metropolitan Museum of Art, Art Museum of South Texas)

The next step is to make a list of slides with the same information. The numbers written on the red dots must correspond with the numbers on your list.
APPENDIX A

Artist’s Statement

The statement should address the following points:

--Why do the visual arts appeal to you as a means of expression
  (and not, instead, poetry or dance)?

--Why have you concentrated on one particular process-painting
  (or sculpture, etc.)?
  (What is special to you about the process)?

--What are you trying to express through painting (or sculpture, etc.)?

A one-page, typed (double-spaced) statement will be fine but you must present it so that it is neat and clearly written. Please proofread. Remember that it must be approved by the Art Historian at least one week before your show opens.

Slides

The 35mm color slides of your BFA show must be enclosed in one plastic sheet (therefore, a maximum of 20 slides). The must be clean as well as appropriately exposed and focused. Arrange them by number in the list of sheet so that when it is held up to the light, they will be all facing the same direction at the same time.

Each slide should have a red dot in the lower left corner when the top part of it is up. Place a number from 1 to 20 (or however many slides you have) on that red dot. People who handle slides know that if you put your right thumb over that dot and swing it so that the dot is up, the slide will be in the correct position to be inserted in a slide projector. (All the red dots will line up and be visible in a carousel tray).

Example: