

Texas A&M University-Corpus Christi
College of Arts and Humanities
Art Department

Bachelor of Fine Arts in Art

Program Requirements

The Bachelor of Fine Arts is a professionally oriented undergraduate art degree. It requires a minimum of 75 semester hours of art course work. Students are expected to spend at least one hour per week in the studio for each upper division semester hour of studio enrollment.

Interim Critiques. In addition to course work requirements, each BFA student must submit a portfolio for review by the art faculty at an *Interim Critique* scheduled at the end of the student's next-to-last semester of study. Students must have participated in at least one *Interim Critique* with the full art faculty present in order to be eligible to present a senior project.

Senior Projects. During their final semester of study, BFA students present a *Senior Project* exhibition of their work. Guidelines for scheduling, preparing, and documenting the *Senior Project* are given in a separate document (*BFA Senior Project Guidelines*) available in the Art Department, CA105.

Admission to the BFA Program

Admission to the BFA is by special application. Such application can be made upon the completion of 30 semester hours of Art course work, and **MUST** be made before the completion of 48 semester hours of Art course work. Applications may be picked up in the Art Department, CA105.

To apply for admission to the BFA program, students must submit all of the following items to the Art Department, CA105 by the deadline:

1. A completed Bachelor of Fine Arts application form.
2. Transcripts documenting all college course work completed.
3. A portfolio of art work. (Specifications for the Admissions Portfolio are given below.)

Application Deadline: May 1 if applying for Fall semester; December 1 if applying for Spring semester.

Review of Application. Applications are reviewed by an admission committee composed of regular members of the art faculty. Decisions made at this time are final. Reviews are held early in May and December of each year, at the close of each semester. The admission committee has three alternatives in considering an application for admission to program:

1. To admit the applicant to the BFA program.
2. To deny admission to the BFA program with the recommendation that the applicant continue in the Bachelor of Arts degree program.
3. To defer a decision to allow the applicant an opportunity to prepare additional work to strengthen certain specified areas of the portfolio. The admission committee will resolve each deferral at the next fall or spring semester review date and either admit or not admit the applicant to the BFA program at the time. An applicant for the BFA program may be deferred only once. No further deferrals will be granted.

BFA Admission Portfolio Specifications

The portfolio must contain 10-15 examples of artwork executed in college art classes. Work included in the portfolio should be selected carefully and should include examples of both two-dimensional and three-dimensional pieces in a variety of media. It is suggested that CDs or slide reproductions, mounted in plastic slide sheets, be submitted.

Original pieces will be accepted if hand delivered. Texas A&M University-Corpus Christi is not responsible for damage to or loss of original pieces.

If a CD is submitted, the images must be 1) jpeg images, 2) between 1 Mb and 3Mb per piece and 3) 150 dpi.

Slides or original works must be labeled and numbered to correspond to an index sheet which is to include the artist's name, title of the work, and information pertaining to the size, media and other pertinent features of each piece.

Each slide should have a red dot in the lower left corner when the top part of the slide is up. Place a number from 1 to 20 (or however many slides you have on that red dot). People who handle slides know that if you put your right thumb over that dot and swing it so the dot is up, the slide will be in the correct position to be inserted into a slide projector (all the red dots will line up and be visible in a carousel tray).

Portfolio presentation is an important part of the BFA admission decision-making procedure. Thus, the portfolio should be complete, and should demonstrate a serious, professional approach.

For more information or questions concerning the BFA program you may contact:

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